



Public Art Collections Internship Announcement

Program Duration: 10 consecutive weeks

Hours: 40 hours/week

Compensation: Each intern is paid \$6,925 (approx. \$17.30/hr.)

Start Date: Monday, June 3, 2024

End Date: Friday, August 9, 2024

Deadline: April 24, 2024, 11:59 p.m.

Eligibility:

While these internships are intended for students from backgrounds underrepresented in museums and visual arts professions, Getty encourages eligible candidates from all backgrounds to apply for consideration. Getty is an equal-opportunity employer and does not discriminate based on any protected trait under the law. Candidates are sought from all areas of undergraduate study at any higher education institution—community college, trade school, and public and private university—and are not required to have demonstrated a previous commitment to the visual arts.

Applicants must:

- Be a member of a group underrepresented in careers related to art conservation, museums, and/or visual arts organizations, which can include groups defined by – among other things – socioeconomic status, cultural background, physical or other disability, geographical origin and/or any life experiences that add diverse and underrepresented perspectives.
- Be currently enrolled as a full-time undergraduate in either a bachelor's degree program or an associate's degree program. Students must have completed at least one semester or two quarters of college by June. Students who graduated the semester or quarter immediately before the internship begins are also eligible. (Students who are enrolled in a second BA or BS program are not eligible.)
- Attend college in or be a permanent resident of LA County; and
- Be a United States citizen or permanent resident (non-citizen authorized to live and work in the United States on a permanent basis; also known as a "[green card](#)" holder). Students with DACA (Deferred Action for Childhood Arrival) status valid through the internship period are also eligible.

Note: Students can participate in the program multiple times but must intern at a different organization each summer.

Position Description:

The Getty Marrow Public Art Internship will involve researching and cataloging public art in Long Beach for the Arts Council for Long Beach's public art database. The Arts Council's public art database currently contains over 1,000 identified artworks in the City of Long Beach, including artworks created through the Percent for Art program jointly administered by the Arts Council for Long Beach and the City of Long Beach, as well as privately and independently commissioned artworks.

The intern will also work on two major public art initiatives: 1) the Long Beach History Walk, in which local artists depict essential events in flagstones installed at the Long Beach Civic Plaza, and 2) the Rainbow Heroes Project, a citywide mural project highlighting the accomplishments of historical figures in the struggle for LGBTQIA2S+ rights.

The Public Art Intern will continue research in cataloging public art in Long Beach for the Arts Council for Long Beach's public art database. The database contains over 600 identified artworks in the City of Long Beach. The database contains information on artworks created through the Percent for Art program jointly administered by the Arts Council for Long Beach and the City of Long Beach and artworks that were privately and independently commissioned. The database is the basis for a page dedicated to local public art on the Arts Council for Long Beach's webpage, which launched in the fall of 2018 with 150 public art pieces and will add additional pieces this year. The intern will also assist with coordinating mural projects, which will be processed at various stages during the internship.

Qualifications & Skills: (preferred but not required)

- An interest in Public Art, Urban Planning, Mobility Justice, Geography, Anthropology, Library Studies, Visual Arts, History, or Recreation
- Experience with archival research or practice
- Experience with community-centered publishing, including audio/video recording, digital or physical DIY publishing
- Working knowledge of Google Suite, Adobe Creative Suite, WordPress, Canva, or Airtable
- Strong reading, writing, and proofreading skills with attention to detail
- Excellent critical thinking, organizational, and research skills
- Willingness to take the lead on specific projects and report progress to the intern supervisor
- An ability to work independently and collaboratively
- Experience photographing artwork outdoors (plus but not required)

Applicants should complete the online internship [application](#), submit a cover letter outlining their qualifications, and submit unofficial transcripts, two references (including name and contact information), and a resume. The resume must include education, work experience, and extracurricular activities. Please upload all application materials to the application.